

Orphic Disclosure

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Orpheus und Eurydike

♩ = 52

1. Staff (measures 1-5):
Measure 1: *p*
Measure 2: *mf*
Measure 3: *p*
Measure 4: *f*
Measure 5: *p*

2. Staff (measures 6-10):
Measure 6: *ff*
Measure 7: **7** (trill)
Measure 8: *p*
Measure 9: *mf*
Measure 10: *p*

3. Staff (measures 11-16):
Measure 11: *mp*
Measure 12: *p*
Measure 13: *mf*
Measure 14: *p*
Measure 15: *mf*
Measure 16: *p*

4. Staff (measures 17-23):
Measure 17: *ff*
Measure 18: *mp*
Measure 19: *mf*
Measure 20: *mf*
Measure 21: *mf*
Measure 22: *mf*
Measure 23: *p*

5. Staff (measures 24-27):
Measure 24: *mf*
Measure 25: *mf*
Measure 26: *mf*
Measure 27: *p*

3

Orpheus

1 $\text{♩} = 68$ 18

15 $p < mf$ $p < mf$ $p < mf$

24 $p < mf$ $p < mf$ $p < mf$

4

Orpheus Behind The Wire

1 $\text{♩} = 76$
(The Point to be Noted)

3 p mf p mf

9 p mf p mf

16 p mf p 23

24 f ff mf mp 29

30 f

34 ff

7

Orphic Disclosure

1 $\text{♩} = 72$

p *mf* *p*

7 13 *mf* *p* 3

14

18 *mf* *f* *mf* *f* 2

24 24 con sord. (straight mute) *f* *f* *p* *mf*

28 31 senza sord. *f* *p* *mp* *f* *mp* 2 5

33 *f* *mp* *mp* *f* *mp* 5

37 37 41 *mf* *f* 4 3 3

44 47 *f* 3

99

95 *mf* *mf* *mf*

Musical staff 95-99: Bass clef, starting with a key signature of one flat. Measures 95-99 contain eighth and sixteenth notes with various dynamics: *mf* at the start, *mf* at measure 97, and *mf* at measure 99.

100

Musical staff 100-105: Bass clef, continuing the eighth and sixteenth note patterns from the previous staff.

105 *f* *p* *mf* *f*

106 118

12 5

Musical staff 105-118: Bass clef, featuring a dynamic range from *f* to *p* and back to *f*. Measures 106 and 118 are boxed. A 12-measure rest is indicated between measures 106 and 118, and a 5-measure rest is indicated between measures 118 and 125. Triplet markings are present in measures 109 and 115.

125 *mf* *f* *f*

128

Musical staff 125-130: Bass clef, featuring triplet markings in measures 125, 128, and 130. Dynamics range from *mf* to *f*.

130 *mf*

Musical staff 130-135: Bass clef, featuring triplet markings in measures 130 and 135. Dynamics range from *mf* to *f*.

135 *f* *f* *f*

136

Musical staff 135-139: Bass clef, featuring triplet markings in measures 135, 136, and 139. Dynamics range from *f* to *mf*.

139 *f* *f* *f* *mf*

Musical staff 139-143: Bass clef, featuring triplet markings in measures 139, 140, and 143. Dynamics range from *f* to *mf*.

143 *f* *mf* *f* *mf*

150

Musical staff 143-148: Bass clef, featuring triplet markings in measures 143, 144, and 148. Dynamics range from *f* to *mf*. Measure 150 is boxed.

148 *f* *mf*

Musical staff 148-152: Bass clef, featuring triplet markings in measures 148 and 152. Dynamics range from *f* to *mf*. Measure 152 is boxed.

152 *f*

5

Musical staff 152-156: Bass clef, featuring a 5-measure rest in measure 156. Dynamics range from *f* to *mf*.